

An abstract painting with a complex, layered composition. The background is a mix of light and dark tones, with prominent areas of white, grey, and brown. Overlaid on this are vibrant, somewhat blurred patches of color, including shades of green, yellow, orange, purple, and blue. The overall effect is one of depth and texture, with various brushstrokes and splatters visible throughout the image.

ERIETTA
VORDONI
Summer in our hearts

ERIETTA
VORDONI
Summer in our hearts

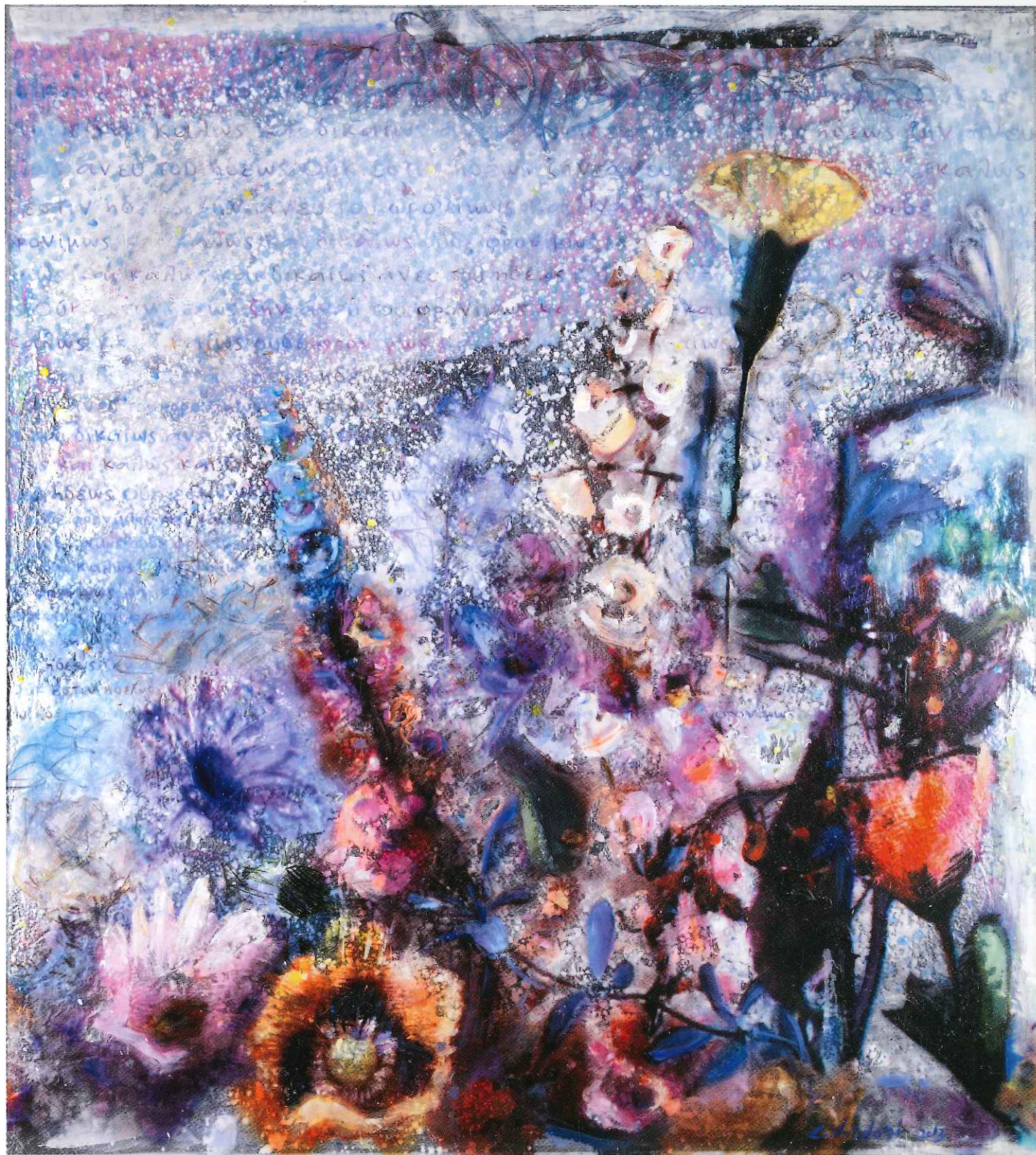
Summer In Our Hearts

When we feel love inside of us, when we have beliefs and ideals we defend with passion, then everything seems possible.

Fears and doubts subside and a new eagerness reveals itself for new challenges.

Our inner being and all around us radiates with warmth and light and summer remains deep within our hearts.

Errietta Vordoni



Among the icy winds accompanying the beginning of our century on the threshold of dream for saken nights, the painting of Erietta Vordoni, archieologist of lost complicities, traps sentiments, sumptuous as holy banners, familiar as votaries.

Jean-Louis Pnodel,
Art Historian, Professor at the Ecote Nationale
Superieure d' Arts Decoratifs





Applause, 2015, oil on transparencies and metal, 37x42 cm



There, 2015, oil on transparencies and metal, 37x42 cm



Sky Hunter, 2008, oil on transparencies and metal, 37x42 cm



Butterfly, 2011, oil on transparencies and metal, 37x42 cm

Her work is a hymn to the fragility of touch and the aestheticism of painting. She does not paint descriptions and narratives, but spiritual conditions, feelings and impressions. She speaks about the immateriality of life, the beauty of ephemerality and the value of intimacy. A work that invites us to engage in meditation.

Florent Bex,
Honorary Director of the Antwerp
Museum of Contemporary Art





Suddenly, 2014, oil on transparencies and metal, 62x67 cm



Freedom, 2014, oil on transparencies and metal, 62x67 cm



Kismet, 2015, oil on transparencies and metal, 37x42 cm

Sky Hunter, 2015, oil on transparencies and metal, 147x 157 cm





Good luck, 2015, oil on transparencies and metal, 62 x 67 cm



Birth place, 2015, oil on transparencies and metal, 62 x 67 cm

Vordoni's work nourished by her own poetical and metaphysical reflections eloquently evoke life's profundities. Life in its infinite expressions with its plurality of forms, in its evanescent moments

Pierre Chaigneau,
Ex-Curator of the Nice Museum
of Modern and Contemporary Art, France

Erietta Vordoni at her last exhibition on May 2010, in Milan, talking about her work said the following: "I believe that we live in a time period, where everything is in "abeyance". We are asked to marry contradictions and oppositions so that we can all live in harmony. To be able to express this particular time period I use transparencies, airy spaces, slipping into metallic shines, touching the smoothness of a piece of velvet, pressing against a piece of porous canvas, my work is born. A piece of work usually is three dimensional, where the opposites fall in love, and marry amongst textures and materials that make possible a journey to a dream.

I paint with oil paints, use charcoal pencils and ink. Leaving traces that are drawn through memories that we all have and share, those that surprise me, enchant me and the ones that I want to protect through the eliminating capabilities of passing time".



Z. Votcleni, 2012



Small talk, 2010, oil on transparencies and metal, 37x42 cm

Far Horizon, 2008, oil on transparencies and metal, 102x 122 cm



E. Yordanov



Sweet Dreams, 2012, oil on transparencies and metal, 102x 122 cm

Apparition, 2012, oil on transparencies and metal, 102 x 122 cm





Born in Athens. She was a prize winning graduate of the Athens School of Fine Arts and continued her studies at the Ecole Nationale Supérieure des Beaux-Arts in Paris where the French Ministry of Culture granted her an atelier for life. Lives and works in Athens. 29 Solo exhibitions worldwide.

Exhibitions in Museums

1985

Grands et Jeunes d' Aujourd'hui, Grand Palais, Paris National Museum of Monte Carlo Galerie Berthe, Paris.

Vorres Museum, Athens.

Representation of the Vorres Museum of the Museum of Science and Industry, Chicago. Illinois, US.

Contemporary French Pastel National Museum of Modern Art, Seoul, Korea.

Les Figurations, Espace Avant Musee, Paris

1986

Entropia, Queens Museum, New York.

1988

Air, Art, Espace, Palais de Chaillot, Paris.

Greek Paintings, Moscow, Russia.

1989

Bergen Museum of Art and Science, Paramus, New Jersey, USA.

The Modern Museum of Art, Santa Anna, CA, USA.

1991

FI.A.C. Galerie Joachim Becker, Grand Palais, Paris.

1994

Tout pres d'ailleurs, Musee d'Art Moderne et d'Art Contemporain, Nice. Alpes Maritimes, France.

Trevi Flash Art Museum, Trevi, Italy.

Strouk Museum, Beirut - *Liberte* for the reconstruction of Beirut.

1995

International Biennale of Lithography, Lubliana.

Jardins Secrets, Ivry, Paris.

1996

Messaggeri Degli Del, Palazzo delle Esposizioni, Roma.

1997

Thessaloniki. Capitale Culturelle de l'Europe *femmes creatrices des 5 mers*.

2000

St. Etienne Museum, France.

FRAC France, *Acquisitions*.

2002

Is love ever tiring? Athinais - Pierides foundation, Athens, Greece.

2004

Agonon Polis, Technopolis,
Athens.

2005

Official Presentation of Greek
Contemporary Art in Beijing,
China.

2006

Reflection from Greece,
National Art Club, New York.

*The Image of the Olive
Today*, New York.

Cow Parade, Cosmic Cow.

2007

Genethlios Topos, Benaki
Museum, Athens.

2008

Echi di trasparenza, Castello
di Torchiara, Parma, Italy,
under the Auspices of the
Hellenic and the Italian
Ministries of Culture.

*A Dialogue between Greek
and Chinese Artists*, Moca -
Museum of Contemporary Art,
Shanghai.

Cart, Museum of
Contemporary Art,
Thessaloniki.

Technopolis, Athens.

Hellenic House, Pekino.

2009

Ambassadors of
Contemporary Greek Art
Hellenic Museum Melbourne,
Australia.

Theoharakis Museum of
Athens *Greek Artist from 18th
to 21th century*.

Melina Merkouri Art Center,
Athens, Greece.

Museum of Hydra, Greece.

2010

Contemporary Art Center
Otto, Milano.

Tracing Istanbul.

2013

Sound of Dreams, Museum of
Hydra, Greece.

Works in Museums, Public Installations and Private Collections

Museum of Modern Art, Nice,
France.

Vorre' s Museum, Athens,
Greece.

Pinakothek Thessaloniki.

Queen's Museum, New York,

Museum of Modern Art,
Seoul, Korea.

National Gallery, Athens,
Greece.

Museum of Monte Carlo,
Monaco.

Agnelli Collection.

P. Dreyfus Collection.

F.R.A.C. Paris.

Relief Mural in Sigrou Avenue,
Athens, Greece.

Sculptural Complex in Kifissias
Avenue, Athens, Greece.

Stage scenery & costume design

1991

Scene decoration and
costume design for the
theater show *The eyes to us
please*, at Marietta Rialdi
experimental theatre, Athens.

1997

Scene decoration and
costume design for the
theater show *The Great
Lady of trapezounta*, by
Christoforos Christofis at
Thessaloniki, Cultural Capital of
Europe.

Awards

1985

Award in painting, National
Museum of Monte Carlo.

1997

Award for painting at the
Salon de Montrouge, Paris.

2006

Sky Hunters, installation in
Kifissias Avenue, Athens,
Greece.



Horse of Fortune, 2011, oil on transparencies and metal, 37 x 42 cm

texts

Jean-Louis Pradel

Florent Bex

Pierre Chaigneau

Erietta Vordoni

translations

George Potamianos

production

Nereus Publishers

www.art.com.gr

GALLERY

Riflemaker

London - England

